

COLUMBIA UNIVERSITY
Department of French and Romance Philology
MAISON FRANÇAISE

Eighth International

COLLOQUIUM ON POETICS

November 15-17th, 1984

POETICS OF GENDER

This Colloquium is part of a series initiated by Michael Riffaterre, University Professor. It has been made possible by the generous support of the sponsors of the Maison Française, under the leadership of Mr. Pierre Gazarian.

Moderators: **Michael Riffaterre**, Columbia University
Nancy K. Miller, Barnard College and Columbia University

Speakers:

Thursday, November 15th

- 1:30 p.m. **Carolyn G. Heilbrun**, Columbia University
Welcoming Remarks
Catharine Stimpson, Rutgers University
Gertrude Stein and the Transposition of Gender
Nancy Vickers, Dartmouth College
The Mistress in the Masterpiece
Robert Scholes, Brown University
The Left-Hand of Differance: Le Guin and Derrida
- 4:30-5:00 p.m. Refreshments
- 5:00 p.m. **Mary Ann Caws**, Graduate Center, City University of New York
Re-Reading the (Very) Conception of Engendering: Woolf and After
- 8:15 p.m. **Monique Wittig**, writer
The Mark of Gender

Friday, November 16th

- 10:00 a.m. **Ann Rosalind Jones**, Smith College
The Gendering of Fame: Poetic Ambition in the Lyrics of Renaissance Women
Alice Jardine, Harvard University
Opaque Texts and Transparent Contexts: The Political Difference of Julia Kristeva
- 1:30 p.m. **Jane Gallop**, Emory University
Annie Leclerc Writing a Letter, With Vermeer (La Lettre d'Amour)
Lawrence I. Lipking, Northwestern University
The Rape of the Sibyl: Wordsworth, Rilke, and Abandoned Women
- 4:30-5:00 p.m. Refreshments
- 5:00 p.m. **Domna Stanton**, University of Michigan, Ann Arbor
The Maternal Metaphor and the Problematics of Difference
- 8:15 p.m. **Sandra M. Gilbert**, University of California, Davis
Two, Blended, Parallel, Strolling Tides: The American Sexual Poetics of Walt Whitman and Emily Dickinson

Saturday, November 17th

- 10:00 a.m. **Elizabeth Berg**, University of California, Santa Cruz
The Art of Lying: Helene's Reading of Ronsard
Elaine Showalter, Princeton University
Piecing and Writing
- 2:15 p.m. **Naomi Schor**, Brown University
Reading Double: Sand's Difference
Ulrich Knoepfmacher, Princeton University
Becoming Cinderellas: Male Appropriations of Female Fairytales
Nancy K. Miller, Barnard College and Columbia University
Arachnologies: The Woman, the Text, and the Critic
Gita May, Columbia University
Concluding Remarks
- 5:30-6:30 p.m. Cocktails

MEAL RESERVATIONS: Meals will take place at the Faculty House, 400 West 117th Street. Please make reservations in advance by sending your check to Maison Française, Buell Hall, Broadway at 116th Street, New York, N.Y. 10027. Please enclose self-addressed envelope.

Meal reservations can be made for: **Thursday, November 15:** dinner (\$14); **Friday, November 16:** lunch (\$11), dinner (\$14). No reservation for Saturday available. Price of meal includes drinks (not cocktails).

All meetings will be held at the Maison Française, Buell Hall, College Walk (116th Street, between Broadway and Amsterdam Avenue). The Maison Française may be reached by: (1) Subway IRT local (No. 1) to 116th Street Station; (2) Bus No. 104 on Broadway to 116th Street. For garage reservations and information call 280-4482/3962.